

Issued British Definitive and Commemorative Postage Stamps Printed by the Intaglio Process

(including those stamps using combination printing methods)

DRAFT THREE

Glenn H Morgan

Grey highlighting = information not yet in SG *Concise* catalogue. GHM to advice Hugh when gaps filled.

Yellow highlighting = info not yet found /in complete as to name of the engraver.

Process(es) key: I=Intaglio, Le=Letterpress, O=Offset Litho, P=Photogravure/Gravure, SS=Silk Screen.

Note: I have used the term "remastered" in some recent entries below to describe the varying modern methods used by stamp printers to obtain a new die from an existing one created perhaps decades earlier, much like the music industry does when taking an old original recording and then recreates it today. The main processes employed by the printers could be Kobex, Crona, or some other unknown method. Previously the process would have been done by transfer rolling the original die.

<u>Year</u>	<u>Theme of Issue</u> <u>Value(s)</u>	<u>Engraver(s)</u>	<u>Printer</u>	<u>Process(es)</u>
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1840 1d Black (subsequently red) and 2d Blue Definitive Stamps.

1d, 2d

Frederick Heath (*effigy of The Queen*)

Perkins, Bacon & Petch

I

Charles Heath (*engraver of the rest of the stamp? Clarify*)

These are the basic three stamps. Variations exist with different check letters, white lines, etc.



1870 Halfpenny Definitive Stamp.

½d

Frederick Heath (*effigy of The Queen*)

Perkins, Bacon & Petch

I

Charles Heath (*engraver of the rest of the stamp? Clarify*)



1870 Halfpenny Definitive Stamp.

1½d

Who engraved this stamp?

Perkins, Bacon & Petch

I



Modern reproductions produced by Royal Mail.

1913 Seahorses High Value Definitives.

2s6d, 5s, 10s, £1

JAC Harrison of Waterlow

Type 1

Waterlow Bros & Layton

I

Type 2

De La Rue

I

Type 3

Bradbury, Wilkinson

I



1924 British Empire Exhibition, Wembley.

1d, 1½d

JAC Harrison of Waterlow

Waterlow & Sons

I



1925 British Empire Exhibition, Wembley.

1d, 1½d

JAC Harrison of Waterlow

Waterlow & Sons

I



1929 Postal Union Congress.

£1 value only

JAC Harrison of Waterlow

Bradbury, Wilkinson

I



1939 High Value Definitives. Series 1.

2s6d, 5s, 10s, £1

JAC Harrison of Waterlow

Waterlow & Sons

I

Note the two colours for the 2s6d value and the two shades for the 10s value.



1951 High Value Definitives. Series 2.

2s6d, 5s, 10s, £1

Currently attributed to 'Waterlow',
but who actually engraved these stamps?

Waterlow & Sons

I



1955 Castles High Value Definitives.

2s6d, 5s, 10s, £1

Harold James Bard was the engraver of the portrait
and the four castles, plus the common stone window.
Letter engraver was Benjamin Savinson.

Type 1

Waterlow & Sons

I

Type 2

De La Rue

I

Type 3

Bradbury, Wilkinson

I



1964 Shakespeare Festival.

2s6d value only

Nigel Alan Dow of Bradbury, Wilkinson

Bradbury, Wilkinson

I



1966 900th Anniversary of Westminster Abbey.

2s6d value only

Nigel Alan Dow of BW (*effigy of The Queen*)

Bradbury, Wilkinson

I

Frederick Warner of Bradbury, Wilkinson (*rest of stamp design*)



1969 Machin Pre-Decimal High Value Definitives.

2s6d, 5s, 10s, £1

Robert Godbehear of BW (*effigy of The Queen*)

Bradbury, Wilkinson

I

Nigel Alan Dow (*assisted Godbehear*)

J G Heymes (*background and lettering*)

'A Timeless Classic' by Douglas Muir page 191 states 'Two engravings of the head were prepared by one of Bradbury Wilkinson's two master craftsmen, R. G. Godbehear, assisted by A. Dow. A second master craftsman J. G. Heymes, was responsible for engraving the background and lettering.'



1970 Machin Decimal High Value Definitives.

10p, 20p, 50p

Robert Godbehear of BW (*effigy of The Queen*)

Bradbury, Wilkinson

I

Nigel Alan Dow (*assisted Godbehear*)

J G Heymes (*background and lettering*)



1972 Machin Decimal High Value Definitives.

£1 new font

Robert Godbehear of BW (*effigy of The Queen*)
 Nigel Alan Dow (*assisted Godbehear*)
 J G Heymes (*background and lettering*)

Bradbury, Wilkinson

I



1973 19th Commonwealth Parliamentary Conference.

8p, 10p

Currently attributed to Bradbury, Wilkinson,
 but who engraved these stamps?

Bradbury, Wilkinson

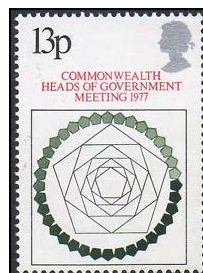
I Le



Essays: Queen Elizabeth II: 1973 Parliamentary Conference, 71/2p. and 9p. unissued values, two se-tenant vertical pairs of composite essays in black and sepia and black and gold, mounted on perforated paper, very similar to the issued designs, believed to be unique. Ex Baillie. S.G. 939-940var. Photo. **Price realised £160 in an unknown Grosvenor auction sale.**



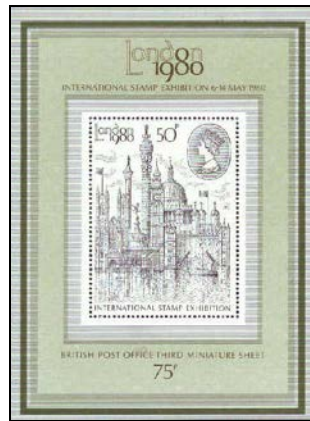
1975 Sailing.
 7p, 8p, 10p, 12p NOT engraved by the hand of an engraver. Harrison & Sons I P



1977 Commonwealth Heads of Government Meeting.
 13p Currently attributed to Harrison, but who engraved this stamp? Harrison & Sons I P



1980 London 1980 Stamp Exhibition. Counter Sheets.
 50p Geoffrey Holt, commercial engraver Harrison & Sons I



1980 London 1980 Stamp Exhibition. Miniature Sheet.

50p

Geoffrey Holt, commercial engraver

Harrison & Sons

I P



1982 Maritime Heritage.

15½p, 19½p, 24p
26p, 29p

Czeslaw Slania of Sweden

Harrison & Sons

I P



1984 Mailcoaches Bi-centenary.

5 x 16p

Czeslaw Slania of Sweden

Harrison & Sons

I P



1987 Victorian Britain.

18p, 22p, 31p, 34p

Czeslaw Slania of Sweden

Harrison & Sons

I P



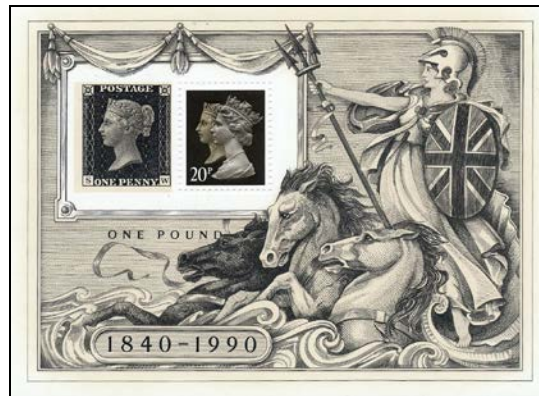
1988 Castles High Value Definitives. Harrison Type 1.

£1, £1.50, £2, £5

Christopher Matthews of Harrison

Harrison & Sons

I



1990 'Stamp World London 1990' International Stamp Exhibition.

20p (sold at £1)

Christopher Matthews of Harrison

Harrison & Sons

I P



1991 Bicentenary of Ordnance Survey.

24p value only

Christopher Matthews of Harrison

Harrison & Sons

I O



1992 Europa. International Events.

24p + 39p values only

Christopher Matthews of Harrison

Harrison & Sons

I O



1992 Castles High Value Definitives. Harrison Type 2.

£1, £1.50, £2, £5

Christopher Matthews of Harrison

Harrison & Sons

I

The castles were re-issued without the original engraved heads owing to Royal Mail's concerns about the risks posed by colour photocopyers that were capable of creating realistic forgeries. SICPAs colour-changing Optically Variable Ink costing £1,000 per kilo, rather than standard pigmented inks at around £25, was used by Harrison for the head, while two elliptical perforations added further security.



1995 Pioneers of Communication.

19p, 25p, 41p, 60p

Czeslaw Slania of Sweden

Harrison & Sons

I O



1995 Castles High Value Definitives.

£3

Christopher Matthews of Harrison

Harrison & Sons

I

When a £3 definitive was required, the Carrickfergus £1 design was re-used, which due to inflation had been reissued as a low-value Machin. Matthews did not re-engrave this castle for a third time and had no involvement in its production.



1997 Castles High Value Definitives.

£1.50, £2, £3, £5

Inge Madlé of Joh. Enschedé

Joh. Enschedé

I SS

(SG Concise wrongly states 'Inge Madle' - no accent on 'e' of Madlé)



1998 650th Anniversary of the Order of the Garter.

26p x 5

NOT engraved by the hand of an engraver.

Harrison & Sons

10



1999 Profile on Print. Prestige Booklet Pane.

1st class value

Czeslaw Slania of Sweden

Joh. Enschedé

10

Type 1

Includes 4 x 1st large format definitive stamps.

Type 1a

As above, but without stitching holes (issued to FDC producers only. Should not exist mint, as they were instructed not to sell such items unless affixed to an FDC.)



2001 Centenary of Nobel Prizes.

1st class value only

Inge Madlé of Joh. Enschedé

Joh. Enschedé

10

(SG Concise wrongly states 'Ing Madle' - missing 'e' from Inge and no accent on 'e' of Madlé)



2002 150th Anniversary of the First Pillar Box.

1st, 2nd, E, 47p 68p

Czeslaw Slania of Sweden

Joh. Enschedé

10



2005 50th Anniversary of First Castles Definitives. Miniature Sheet.

50p x 2, £1 x 2

(ex-2s6d, 5s, 10s, £1)

Harold James Bard was the engraver of the portrait and the four castles, plus the common stone window.

Letter engraver was Benjamin Savinson.

(Original Waterlow engravers of the 1955 Castles)

Original dies remastered by Enschedé

Joh. Enschedé

IO

"The Dutch printer Enschedé succeeded in using the original dies to create the new printing material, but for the Windsor Castle stamp digitalization of a 1955 stamp was necessary." *The First Elizabeth II Castle High Value Definitives*, 2005, page 18.



2010 London 2010 International Stamp Exhibition. Miniature Sheet.

1st x 2 (ex-1d/1½d)

JAC Harrison (original engraver of 1924/5 BEE stamps)

Original dies remastered by Enschedé

Joh. Enschedé

IO

£1 x 2 (ex-10s/£1)

JAC Harrison of Waterlow (original engraver of 1913 Seahorses stamps)

Original dies remastered by Enschedé

Joh. Enschedé

IO



2010 London 2010 International Stamp Exhibition. Prestige Booklet Pane 1.

Type 1

Includes BEE 1d (now 1st) x 2 and 1½d (now 1st) x 2

Original dies remastered by Enschedé

Joh. Enschedé

10

Type 1a

As above, but without stitching holes (issued to FDC producers only. Should not exist mint, as they were instructed not to sell such items unless affixed to an FDC.)



2010 London 2010 International Stamp Exhibition. Prestige Booklet Pane 2.

Type 2

Includes Seahorses 10s (now £1) and 1s (still £1)

Original dies remastered by Enschedé

Joh. Enschedé

10

Type 2a

As above, but without stitching holes (issued to FDC producers only. Should not exist mint, as they were instructed not to sell such items unless affixed to an FDC.)



2011 Centenary of First UK Aerial Post. Prestige Booklet Pane.

Type 1

Includes 1955 Castles £1 (now 50p) x 4
 Cartor/Phil@Poste(*) I O
 Harold James Bard was the engraver of the portrait and the four castles, plus the common stone window.
 Letter engraver was Benjamin Savinson.
 (Original Waterlow engravers of the 1955 Castles)

Type 1a

As above, but without stitching holes (issued to FDC producers only. Should not exist mint, as they were instructed not to sell such items unless affixed to an FDC.)

(*) Production is attributed solely to Cartor, but they only printed the offset borders and undertook finishing. Phil@poste (previously ITVF) of France printed the four intaglio stamps and made the production dies.



2015 Long to Reign Over Us.

1st x 2, £1.52x 2

Christopher Matthews of De La Rue
 using computer engraving techniques.

FNMT-RCM*

I G

(*) Production is attributed to Cartor, after De La Rue allegedly declined to print this stamp issue. In reality, Cartor sub-contracted to the Spanish State Mint (Fábrica Nacional de Moneda y Timbre), who did a disappointing job in relation to the gravure registration.